



Perth High School



Study Approaches	Tips for Success	Advanced Higher Expressive or Design
<ul style="list-style-type: none"> • Pupils are required to complete all research out with timetable class time to support them progress with practical tasks. • Pupils should use pinterest on a regular basis to research a wide assortment of practice to support them experiment with a wide range of styles and materials. • Each pupil is encouraged to attend each class fully prepared with their next steps noted in their log book with preliminary studies and experimentation evident in their sketch books. • Artists and designers need to be chosen wisely. Pupils should research at length work(s) which identify the artist or designers influences and inspiration. A clear link to their own portfolio should also be evident. • Pupils are required to use their sketchbooks and log books as homework diary's and complete 1 page of their sketchbook daily. Sketchbooks should clearly identify pupils thinking fully relating back to their theme. 	<ul style="list-style-type: none"> • Pupils achieve success at Advanced Higher level when; <ul style="list-style-type: none"> ➤ They choose personal themes and disciplines which have significant meaning to them ➤ They experiment with a wide range of materials ➤ They work in sketchbooks in parallel with their A1 sheets ➤ They plan in advance their individualised next steps in their log books ➤ They use pinterest regularly to support generate ideas and research contemporary art and design practice ➤ They ensure there is clear continuity between each A1 sheet ➤ They fully challenge themselves with scale and viewpoint ➤ They ensure each deadline is met ➤ They choose artist and designers wisely which provide a range inspiration throughout their portfolio 	<p>Advanced Higher Expressive or Design</p> <p>Course Contents and Components</p> <ul style="list-style-type: none"> • This course is externally marked and is portfolio based. The overall portfolio is worth 100 marks using the following breakdown; <ul style="list-style-type: none"> Practical expressive / design work – maximum 60 marks. This is broken down into the following categories; <ul style="list-style-type: none"> ➤ Skills – 15marks ➤ Process – 10 marks ➤ Visual Continuity – 10 marks ➤ Resolution of Final Outcomes – 15 marks ➤ Evidence of Artist / Designers Practice – 10 marks Critical analysis- maximum 30 marks. This is broken down into the following categories. <ul style="list-style-type: none"> ➤ Analysis of chosen work(s) – 15 marks ➤ Influences & Contexts – 15 marks Evaluation – maximum 10 marks <p><i>Please note although there is a critical study required there is no written exam.</i></p>

Exam Length

- This course is portfolio based and there is no practical or written exam. Examples of recent work from SQA 2018 diet are below;



Key Dates

**These are week ending dates, each class's final dates for completion will be the last period they have Art that week. Please confirm this with your teacher*

The 15 sheets are the maximum requirement and are A1 size and include final outcomes.

24.08.18	5 minute presentations
31.08.18	AH 'starter' sheet completed & mounted
14.09.18	AH Development sheet 1 completed
28.09.18	AH Development sheet 2 completed
26.10.18	AH Development sheet 3 completed First Draft of dissertation completed
09.11.18	AH Development sheet 4 completed
23.11.18	AH Development sheet 5 completed
07.12.18	AH Development sheet 6 completed
21.12.18	AH Development sheet 7 completed 5 minute presentations
11.01.19	AH Development sheet 8 completed
18.01.19	AH Development sheet 9 completed
08.02.19	AH Development sheet 10 completed
22.02.19	AH Development sheet 11 completed
08.03.19	AH Development sheet 12 completed
22.03.19	AH Development sheet 13 completed
18.04.18	AH Development sheet 14 & 15 completed
26.04.19	<ul style="list-style-type: none"> • AH Portfolio's completed with Labels, Annotations & Evaluations attached • AH Final Draft Dissertation completed

Support from the Department

- Supported Study**
 The department offers study support for Advanced Higher pupils every lunchtime and after school on a Thursday from 3.45 until 5pm.
- Sketchbooks**
 Sketchbooks are used as visual diary's to support pupils generate different ideas and experiment fully between home study and class time.
- Log Books**
 Log books are used to support pupils record their next steps in learning. 1:1 learning conversations are held regularly with their teacher to establish direction and clear pathways ahead.
- Oral Presentations**
 5 minute presentations are held once per term to support pupils verbalise and clarify their journey and establish their next steps. Informal opportunities are also made available for pupils to share good practice in the area they are studying.
- Deadlines**
 Folio deadlines are made available at the beginning of the session and reinforced regularly throughout each term. See key dates.

